

# COVINGTON GROOVE

## Print-Ready Tech Packet

### Input List

CH	SOURCE	MIC/DI
1	<b>Kick</b>	Mic
2	<b>Snare</b>	Mic
3	<b>Rack Tom 1</b>	Mic
4	<b>Rack Tom 2</b>	Mic
5	<b>Floor Tom 1</b>	Mic
6	<b>Floor Tom 2</b>	Mic
7	<b>Hi-Hat</b>	Mic
8	<b>Overhead L</b>	Mic
9	<b>Overhead R</b>	Mic
10	<b>Bass Amp</b>	DI
11	<b>Guitar Amp 1</b>	Mic
12	<b>Guitar Amp 2</b>	Mic
13	<b>Keys Amp</b>	DI
14	<b>Keys Synth L</b>	DI
15	<b>Keys Synth R</b>	DI
16	<b>Organ Top</b>	Mic
17	<b>Organ Bottom</b>	Mic
18	<b>Lead Vox (Guitar)</b>	Mic
19	<b>Keys Vox</b>	Mic
20	<b>Bass Vox</b>	Mic

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### Monitor Mixes

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#### GUITAR / VOX MIX

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Guitar Vocals	High
Guitar	Medium-High to High
Bass	Medium
Keys/Synths/Organ	Medium-Low

#### KEYS / VOX MIX

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Keys/Synths/Organ	High
Keys Vox	High
Guitar Vox	Low
Bass	Low

#### BASS / VOX MIX

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Bass	High
Bass Vox	High
Keys/Synths/Organ	Low

#### DRUMS MIX

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Kick	—
Keys Vox	Medium-Low
Keys/Synths	Low
Bass	Medium-Low
Guitar	Low

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### Stage Plot



Covington Groove Technical Specifications